

# **Ncc 15-16 Comp 3 Pis Results**

**Held on 1 December 2015**

## **Images Scoring 3 or Better or with Award**

007	Facing forward Looking Backwards <i>Denise Compton</i>	20
014	Hard sums - Then and Now <i>David Hoyle</i>	19
039	Dawn to Dusk <i>Paul Compton</i>	19
035	Morning Pinta Evening Pint <i>John Kay</i>	19
009	Points, Curves, Rough and Smooth <i>Wendy Williams</i>	19
027	Battle Royal <i>David Luker</i>	19
033	Keswick or Lorton <i>David Luker</i>	18
032	Black Eagles, Top and Bottom Sides <i>David Foster</i>	18
018	Young and Old <i>Alma Sankey</i>	18
029	Chalk and Cheese <i>Neil Bradley</i>	18
040	Age is just a Number <i>Andrea Davies</i>	18
016	From the Old to the New <i>Andrew Charlesworth CPAGB</i>	18
015	Personality Disorder <i>Paul Topham</i>	18
019	The Kraken Awakes <i>Brian Sankey</i>	18
020	No Money No Bed <i>Paul Compton</i>	18
013	Moving in Opposite Directions <i>Denise Compton</i>	17
024	Male and Female Silver Studded Blue <i>David Foster</i>	17
002	Defiant 11 <i>Brian Sankey</i>	17
021	Wine Glass Distortion <i>Paul Topham</i>	16
023	How the Other Half Live <i>Nick Hutt</i>	16
005	Slow and steady Quick and nimble <i>John Kay</i>	16
008	Neglected & Cared For <i>Bryan Averill</i>	16
010	Fire and Ice <i>Andrew Charlesworth CPAGB</i>	16
026	Near and Far <i>Alison Wood</i>	16
022	Twins <i>Suzanne Mercer</i>	16
001	your move <i>John Dodd</i>	16

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036	Clocks <i>Nick Hutt</i>	16
034	Little and Large <i>RexKingsley</i>	16
038	Sharing a Moment <i>Andrea Davies</i>	16
031	Life and perhaps a ghostly death <i>David Hoyle</i>	15
006	Head to Toe <i>Alma Sankey</i>	15
011	Camouflage <i>Wendy Williams</i>	15
030	Fake Museum <i>Suzanne Mercer</i>	15
003	stop or go, left or right <i>David Westhead</i>	15
028	should be the pastist <i>David Westhead</i>	15
037	Up and Down <i>Alison Wood</i>	15
017	Opposite Directions <i>RexKingsley</i>	14
012	Opposites in Every Way <i>Bryan Averill</i>	14
004	a sly glance <i>John Dodd</i>	14
025	Opposites Attract <i>Pete Allcock</i>	14

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## **Entrant Scores**

<b>Alison Wood</b>	<b>Total:</b>	<b>31</b>
026 Near and Far		16
037 Up and Down		15
<b>Alma Sankey</b>	<b>Total:</b>	<b>33</b>
018 Young and Old		18
006 Head to Toe		15
<b>Andrea Davies</b>	<b>Total:</b>	<b>34</b>
040 Age is just a Number		18
038 Sharing a Moment		16
<b>Andrew Charlesworth CPAGB</b>	<b>Total:</b>	<b>34</b>
016 From the Old to the New		18
010 Fire and Ice		16
<b>Brian Sankey</b>	<b>Total:</b>	<b>35</b>
019 The Kraken Awakes		18
002 Defiant 11		17
<b>Bryan Averill</b>	<b>Total:</b>	<b>30</b>
008 Neglected & Cared For		16
012 Opposites in Every Way		14
<b>David Foster</b>	<b>Total:</b>	<b>35</b>
032 Black Eagles, Top and Bottom Sides		18
024 Male and Female Silver Studded Blue		17
<b>David Hoyle</b>	<b>Total:</b>	<b>34</b>
014 Hard sums - Then and Now		19
031 Life and perhaps a ghostly death		15
<b>David Luker</b>	<b>Total:</b>	<b>37</b>
027 Battle Royal		19
033 Keswick or Lorton		18
<b>David Westhead</b>	<b>Total:</b>	<b>30</b>
028 should be the pastist		15
003 stop or go, left or right		15
<b>Denise Compton</b>	<b>Total:</b>	<b>37</b>
007 Facing forward Looking Backwards		20
013 Moving in Opposite Directions		17
<b>John Dodd</b>	<b>Total:</b>	<b>30</b>
001 your move		16
004 a sly glance		14
<b>John Kay</b>	<b>Total:</b>	<b>35</b>
035 Morning Pinta Evening Pint		19
005 Slow and steady Quick and nimble		16
<b>Neil Bradley</b>	<b>Total:</b>	<b>18</b>
029 Chalk and Cheese		18
<b>Nick Hutt</b>	<b>Total:</b>	<b>32</b>
036 Clocks		16
023 How the Other Half Live		16
<b>Paul Compton</b>	<b>Total:</b>	<b>37</b>
039 Dawn to Dusk		19
020 No Money No Bed		18

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<b>Paul Topham</b>	<b>Total:</b>	<b>34</b>
015 Personality Disorder		18
021 Wine Glass Distortion		16
<b>Pete Allcock</b>	<b>Total:</b>	<b>14</b>
025 Opposites Attract		14
<b>RexKingsley</b>	<b>Total:</b>	<b>30</b>
034 Little and Large		16
017 Opposite Directions		14
<b>Suzanne Mercer</b>	<b>Total:</b>	<b>31</b>
022 Twins		16
030 Fake Museum		15
<b>Wendy Williams</b>	<b>Total:</b>	<b>34</b>
009 Points, Curves, Rough and Smooth		19
011 Camouflage		15